**We are pleased to announce that you have access to *Crime, Punishment, and Popular Culture, 1790-1920*, a digital primary source archive**. You can find this archive by searching the library database.

**WHAT IS *CRIME, PUNISHMENT, AND POPULAR CULTURE, 1790-1920*?**

This archive contains over 2 million pages that explore the causes and effects of crime, and the links between fact and fiction in trial transcripts, police and forensic reports, detective novels, newspaper accounts, true crime literature, and related ephemera.

**What can you do with Gale Primary Sources?** [**Archives Explored**](https://www.gale.com/intl/archives-explored) shows how they can be applied to research projects, sample curations, and [**contextual essays**](https://www.gale.com/intl/essays) that explore the archives and apply them to research topics.

**How do you use Gale Primary Sources?** The proprietary search technology helps you find what you need quickly and efficiently: we want you to spend your time on research, not working through masses of material that is not relevant to your work. Here are some guides to using our archives effectively:

[**RESEARCH TOOLS**](https://www.gale.com/intl/archives-explored/discovery-tools) | [**SEARCH OPTIONS**](https://www.gale.com/intl/archives-explored/search-options) | [**SEARCH TIPS**](https://www.gale.com/intl/archives-explored/search-tips)

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