**We are pleased to announce that you have access to *Nineteenth Century Collections Online: British Theatre, Music, and Literature*, a digital primary source archive**. You can find this archive by searching the library database.

**WHAT IS *NINETEENTH CENTURY COLLECTIONS ONLINE: BRITISH THEATRE, MUSIC, AND LITERATURE*?**

This archive offers more than one million pages related to the arts in the Victorian era, from playbills and scripts to operas and complete scores. These rare documents, many of them never before available, were sourced from the British Library and other institutions, curated by experts.

**What can you do with Gale Primary Sources?** [**Archives Explored**](https://www.gale.com/intl/archives-explored) shows how they can be applied to research projects, sample curations, and [**contextual essays**](https://www.gale.com/intl/essays) that explore the archives and apply them to research topics.

**How do you use Gale Primary Sources?** The proprietary search technology helps you find what you need quickly and efficiently: we want you to spend your time on research, not working through masses of material that is not relevant to your work. Here are some guides to using our archives effectively:

[**RESEARCH TOOLS**](https://www.gale.com/intl/archives-explored/discovery-tools) | [**SEARCH OPTIONS**](https://www.gale.com/intl/archives-explored/search-options) | [**SEARCH TIPS**](https://www.gale.com/intl/archives-explored/search-tips)

**About Gale, a Cengage Company**

Working with the academic community and archives across the world, Gale digitize physical materials and apply unique search technology designed to aid discovery in academic research, helping researchers develop new ideas and deliver original research at all levels of study.